

NOTICE OF MEETING

LICENSING SUB COMMITTEE A

Thursday, 3rd December, 2015, 7.00 pm - Civic Centre, High Road, Wood Green, N22 8LE

Members: Councillors Peray Ahmet (Chair), Dhiren Basu and Clive Carter

Quorum: 3

1. **FILMING AT MEETINGS**

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Although we ask members of the public recording, filming or reporting on the meeting not to include the public seating areas, members of the public attending the meeting should be aware that we cannot guarantee that they will not be filmed or recorded by others attending the meeting. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. **APOLOGIES FOR ABSENCE**

3. **URGENT BUSINESS**

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be dealt with at item 7 below).

4. **DECLARATIONS OF INTEREST**

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

5. SUMMARY OF PROCEDURE (PAGES 1 - 2)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedure is attached.

6. OLYMPUS NIGHTCLUB, 9A THE BROADWAY, HIGH ROAD, WOOD GREEN, LONDON N22 (PAGES 3 - 68)

To consider an application made by the Police for a review of the premises licence.

7. ITEMS OF URGENT BUSINESS

To consider any new items of admitted under item 2 above.

Maria Fletcher
Tel – 020 8489 1512
Fax – 020 8881 5218
Email: maria.fletcher@haringey.gov.uk

Bernie Ryan
Assistant Director – Corporate Governance and Monitoring Officer
River Park House, 225 High Road, Wood Green, N22 8HQ

25 November

APPENDIX 3

LICENSING SUB-COMMITTEE REVIEW HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, the Premises Licence Holder, representatives of responsible authorities, interested parties and the Review Applicant to do the same.
2.	The Chair invites Members to disclose <ul style="list-style-type: none"> i) any prior contacts (before the hearing) with the parties or representations received by them; and separately any declarations of interest.
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed in advance.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to: <ul style="list-style-type: none"> (i) grant an adjournment to another date, or (ii) proceed in the absence of the non-attending party. Normally, an absent party will be given one further opportunity to attend.
TOPIC HEADINGS	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: <p>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</p> <ul style="list-style-type: none"> (i) the prevention of crime and disorder, (ii) public safety, (iii) the prevention of public nuisance, and (iv) the protection of children from harm.
6.	The Chair invites comments from the parties on any other topic headings to be discussed.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not generally be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours sought to be varied and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Review Applicant's main representative	
(ii)	an introduction by the Premises Licence Holder or representative	
(iii)	questions put by Members to the Review Applicant	
(iv)	questions put by Members to the Premises Licence Holder	
(v)	questions put by the Review Applicant to the Premises Licence Holder	
(vi)	questions put by the Premises Licence Holder to the Review Applicant	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Review Applicant makes their closing address before the Premises Licence Holder, who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Report for: Licensing Sub Committee 3rd December 2015.

Item number:

Title: Review application against – Olympus Nightclub 9A The Broadway, High Road Wood Green London N22.

Report authorised by : Daliah Barrett-Licensing Team Leader

Lead Officer: Daliah Barrett – Licensing Team Leader -Regulatory Services. 0208489 8232. Daliah.barrett@haringey.gov.uk

Ward(s) affected: 'NP'

Report for Key/
Non Key Decision: Not applicable

1. Describe the issue under consideration

1.1 This report relates to an application for the Review of Olympus Nightclub Premises License by Mark Greaves Police Licensing Officer, under 'The Prevention of Crime and Disorder ' licensing objective.

1.2 Summary of review received:

i) An application has been received from the Metropolitan Police as a Responsible Authority under the Licensing Act 2003 for a review of the premises licence at Olympus on the grounds of 'The Prevention of Crime and Disorder' following a number of public disorder outbreaks at the premises. The Police Licensing Officers view is that the following factors show the premises is not complying with the licensing act objectives and the conditions of the licence:

- Mr Alma has permitted the premises to be used by outside promoters which has led to customers fighting in the street which has impacted on residents and those in the High Road at the time.
- As a requirement of promoting the objective of 'The Prevention of Crime and Disorder' the licence was conditioned to not allow for external promotions/event and DJs to be used at the premises.

1.3 The full review application from the Police Licensing Officer can be found at Appendix A.

- i) A copy of the current Premises Licence is at Appendix B.
- ii) A copy of letters of representation received in support of the Police application is at Appendix C

2 Recommendations

Powers of a Licensing Authority on the Determination of a Review are

a) To modify the conditions of the licence, (which includes adding new

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conditions or any alteration or omission of an existing condition) for example reducing the hours of opening, or by requiring doors supervisors;

- b) To exclude a licensable activity from the scope of the licence, for example to exclude the performance of live music or playing of recorded music (where it is not within the incidental live and recorded music);
- c) To remove the designated premises supervisor, for example because they consider that the problems are as a result of poor management;
- d) To suspend the licence for a period not exceeding three months;
- e) To revoke the licence.

Members of the Licensing Sub – Committee are reminded of their duty under the Section 17 of the Crime and Disorder Act 1989 to consider the crime and disorder implications of their decisions and the Licensing Authority's responsibility to cooperate in the reduction of crime and disorder in the Borough.

3. Background

3.1 The premises at 9A The Broadway has been operated as a nightclub for a number of years under the previous licence holder. This licence was subject to a review process in April 2013 as a result of the failure of previous owners to uphold and promote the prevention of Crime and Disorder objective. There were concerns with the management of the premises, the use of SIA door staff that were registered and unregistered, as well as externally promoted events that brought their own problems to the venue.

3.2 Mr Alma applied for a new licence at the premises in 2013 to operate the premises as a social club/pool hall. This premises licence was granted on 30th September 2014. Mr Alma offered the condition in his application to not allow promoted events or outside DJs, as he was made aware of the previous problems that had arisen at the premises.

3.3 Mr Alma then made a subsequent application for a variation of the licence seeking later hours in May 2015. In justifying the reasons for the later hours we were advised that "Mr Alma was now applying to sell alcohol and provide late night refreshment until 05.00, provide regulated entertainment until 05.30 and close the premises at 06.00. Customers will be served tea, coffee and food and wait for mini cabs to attend to take them home if required. This is exactly the sort of winding down period envisaged by the legislators in 2005 allowing people to leave over a longer period rather than all leaving at the same time".

34 The Police are advising that in the last 8 months there have been incidents at the premises and two incidents of serious disorder. The hiring out of the premises for promoted events or for a DJ promoted event often results in the management of the premises having less control over who is admitted to the venue and the level of standard checks undertaken at the entry point.

4.Licensing Policy

4.1 The committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003:

Crime and Disorder

- a) 2.1 Licensing authorities should look to the police as the main source of advice on crime and disorder.
- b) 2.3 Conditions should be targeted on deterrence and preventing crime and disorder. For example where there is good reason to suppose that disorder may take place, the presence of closed circuit TV cameras both inside and outside of the premises can actively deter disorder, nuisance anti-social behaviour and crime generally.
- c) 2.6 Conditions relating to the management competency of designated premises supervisors should not normally be attached to premises licences. The designated premises supervisor is the key person who will usually be responsible for the day to day management of the premises by the premises licence holder, including the prevention of disorder. A condition of this kind may only be justified as appropriate in rare circumstances where it can be demonstrated that, in the circumstances associated with particular premises, poor management competency could give rise to issues of crime and disorder and public safety.
- d) 2.7 It will normally be the responsibility of the premises licence holder as an employer, and not the licensing authority, to ensure that the managers appointed at the premises are competent and appropriately trained. However, licensing authorities must ensure that they do not stray outside their powers and duties under the 2003 Act. This is important to ensure the portability of the personal licence and the offences set out in the 2003 Act and to ensure, for example, that the prevention of disorder is in sharp focus for all managers, licence holders and clubs.
- e) Hearings - S 9.29
Regulations made under the 2003 Act require that representations must be withdrawn 24 hours before the first day of any hearing. If they are withdrawn after this time, the hearing must proceed and the representations may be withdrawn orally at that hearing. However, where discussions between an applicant and those making representations are taking place and it is likely that all parties are on the point of reaching agreement, the licensing authority may wish to use the power given within the hearings regulations to extend time limits, if it considers this to be in the public interest.
- f) Imposed Conditions - S10.10
The 2003 Act requires that licensing conditions should be tailored to the size, type, location and characteristics and activities taking place at the premises concerned. Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided. Licensing authorities and other responsible authorities should be alive to the indirect costs that can arise because of conditions. Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.

g) Hours of Trading s10.11

The Government acknowledges that different licensing strategies may be appropriate for the promotion of the licensing objectives in different areas. The 2003 Act gives the licensing authority power to make decisions regarding licensed opening hours as part of the implementation of its licensing policy statement and licensing authorities are best placed to make decisions about appropriate opening hours in their areas based on their local knowledge and in consultation with responsible authorities. However, licensing authorities must always consider each application and must not impose predetermined licensed opening hours, without giving individual consideration to the merits of each application.

h) Hearings S9.34

In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the licensing authority must give appropriate weight to: -

- the steps that are appropriate to promote the licensing objectives;
- the representations (including supporting information) presented by all the parties;
- the revised guidance under section 182 of the licensing act 2003;
- its own statement of licensing policy.

4.2 Licensing hours

Where relevant representations are made, the Council will consider the proposed hours on their individual merits. Not with standing this, the Council may require stricter conditions in areas that have denser residential accommodation to prevent public nuisance. The Council will endeavour to work with all parties concerned in such instances to ensure that adequate conditions are in place. The Council may restrict the hours that certain premises can offer alcohol for sale for consumption off the premises for preventing crime, disorder and nuisance.

4.3 Powers of a Licensing Authority

Powers of a Licensing Authority on the Determination of a Review s11.23
Licensing authorities should also note that modifications of conditions and licensable activities may be imposed either permanently or for a temporary period of up to three months. Temporary changes or suspension of the licence for up to three months could impact on the business holding the licence financially and would only be expected to be pursued as an appropriate means of promoting the licensing objectives. So, for instance, a licence could be suspended for a weekend as a means of deterring the holder from allowing the problems that gave rise to the review to happen again. However, it will always be important that any detrimental financial impact that may result from a licensing authority's decision is appropriate and proportionate to the promotion of the licensing objectives. But where premises are found to be trading irresponsibly, the licensing authority should not hesitate, where appropriate to do so, to take tough action to tackle the problems at the premises.

4.4 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

5. Other considerations

5.1 Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that is reasonably can to prevent crime and disorder in its area".

5.2 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- o Article 8 – Right to respect for private and family life.
- o Article 1 of the First Protocol – Protection of Property
- o Article 6(1) – Right to a fair hearing.
- o Article 10 – Freedom of Expression

6 Use of Appendices

Appendix 1- Review application form and supporting Documentation.

Appendix 2 – Copy of Premises licence.

Appendix 3 - Letters of representation

APPENDIX A – REVIEW APPLICATION



**METROPOLITAN
POLICE**

TOTAL POLICING

Form 691

Application for the Review of a Premises Licence or Club Premises Certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

- Before completing this form please read the guidance notes at the end of the form.
- If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
- You may wish to keep a copy of the completed form for your records.

I Mark Greaves

apply for the review of a premises licence under Section 51 of the Licensing Act 2003 for the premises described in Part 1 below

Part 1 – Premises or club premises details

Postal address of premises or club premises, or if none, ordnance survey map reference or description:

Olympus, 9A The Broadway

Post town:

London

**Post code:
(if known)**

N22 6DS

Name of premises licence holder or club holding club premises certificate (if known):

Serif Carmichae Alma

Number of premises licence or club premises certificate (if known):

LN/000013365

Part 2 – Applicant details

I am:

Please tick Yes

- | | | |
|----------|--|-------------------------------------|
| 1 | an individual, body or business which is not a responsible authority
(please read guidance note 1 and complete (A) or (B) below) | <input type="checkbox"/> |
| | a) a person living in the vicinity of the premises | <input type="checkbox"/> |
| | b) a body representing persons living in the vicinity of the premises | <input type="checkbox"/> |
| | c) a person involved in business in the vicinity of the premises | <input type="checkbox"/> |
| | d) a body representing persons involved in business in the vicinity of the premises | <input type="checkbox"/> |
| 2 | a responsible authority (please complete (C) below) | <input checked="" type="checkbox"/> |
| 3 | a member of the club to which this application relates (please complete section (A) below) | <input type="checkbox"/> |

HARINGEY COUNCIL
LICENSING
RECEIVED
26 OCT 2015

PROTECTIVE MARKING

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Mr	<input type="checkbox"/>	Mrs	<input type="checkbox"/>	Miss	<input type="checkbox"/>	Ms	<input type="checkbox"/>	Any other title (e.g. Rev.)	<input type="checkbox"/>
Surname:					First Names:				
I am 18 years old or over					<input type="checkbox"/>				
Current postal address if different from premises address:									
Post town:					Post code:				
Daytime Tel. No.:					Email: (optional)				

(B) DETAILS OF OTHER APPLICANT (fill in as applicable)

Name and Address:	
Telephone Number (if any):	
Email address: (optional)	

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT (fill in as applicable)

Name and Address:	
Metropolitan Police, Unit 1 Quicksilver Place, Western Road, London N22 6UH	
Telephone Number (if any):	020 3276 0150
Email address: (optional)	mark.greaves@met.police.uk

This application to review relates to the following licensing objective(s)

		Please tick one or more boxes
1	The prevention of crime and disorder	<input checked="" type="checkbox"/>
2	Public safety	<input type="checkbox"/>
3	The prevention of public nuisance	<input type="checkbox"/>
4	The protection of children from harm	<input type="checkbox"/>

Please state the ground(s) for review: (please read guidance note 2)

PROTECTIVE MARKING

I bring this review due to the Premises Licence holder breaching a Condition on the Premises Licence under The prevention of Crime and Disorder on many occasions in the previous 8 months that has resulted in serious disorder on two occasions in the previous two weeks. The Condition related to preventing the venue being rented out to promoters' whereby the venue has reduced control over the promotions musical content, advertising and the type of people attracted to the promotion. This was clearly explained to Mr Alam when the venues Premises Licence and hours were agreed. The Condition stated: 'There shall be no promoted events on the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 2300 and 0700 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.' Police have found a number of flyers advertising outside promotions at the venue with DJ's not employed, resident DJs at the venue. This resulted in gang related disorder outside venue on 10th October 2015 and violent disorder outside venue on 17th October 2015.

Police have liaised with Mr Alma from the opening of venue and a recent increase in permitted hours increasing the opening hours of the venue to 0600 Monday to Sunday. Mr Alma was perfectly well aware of problems with crime and violent disorder at the venue when it was Club Cucci and agreed the no outside promoters and only resident DJ's employed by the venue to prevent these matters occurring but the Condition was consistently breached and on bringing this to Mr Almas attention he told Police the DJ's were employees of the venue which he believed supported the Condition even though they were only employed for the evening. Police consider this to be a totally unrealistic interpretation of the Condition and on requesting to see financial records relating to venue employing the DJs on the flyer Mr Alma could not produce any. It is obvious the venue was hired to outside promoters who hired the DJs. In the last meeting with Mr Alma prior to this Review application being applied for an event on 31st October 2015 with an outside promoter that Police were assured had been cancelled was apparently going ahead, Police found this from a flyer on the internet. Mr Alma stated intended signing an agreement with promoter to make this an 'in house' promotion and thus not a breach of the Condition. This appears to mean on Mr Almas interpretation of the wording and reasoning behind the Condition that he can sign a piece of paper with any promoter wishing to hold an event at the venue that it is a joint promotion and therefore fits the Condition.

Police consider Mr Almas interpretation of the Condition to be unsafe and that the longer hours of the venue have made it possible for these events to be attracted to the venue along with longer hours for alcohol sales having an adverse effect on some clients behaviour. Police consider this venues hours should return to be inline with other nearby Public Houses with resident DJs and a 3.30 closing time and all licensable activities finishing at 0300 to allow a 30 minute cooling down period.

Please provide as much information as possible to support the application: (please read guidance note 3)

PROTECTIVE MARKING

CRIS: 2819162/15 relates to an allegation of Actual Bodily Harm on Saturday 15th October 2015 at 0539. CAD 1988/ 15OCT refers. Intoxicated male lying on stairs at exit to venue refusing to get up with his friend saying he had been assaulted and had injured ribs. Police told by staff including Mr Alma that victim had not been assaulted and he wanted him removed from venue. SIA staff carried victim out of venue and laid him on the steps next to venue. Ambulance called and attended. Police requested victim get up but his friend told him to remain lying down. Ambulance took victim to North Middlesex Hospital. Victim did not cooperate with Police during investigation and no further action taken.

CRIS: 2819529/15 relates to an allegation of Robbery on Thursday 20th October 2015 at 0430. CAD 1068/20AUG refers. VIW1 and VIW2 were O/S location at aprox 0430hrs when SUSP1 asked a male for a cigarette. SUSP1 accused VIW1 of laughing at her and approached VIW1 allegedly looking for a fight. SUSP1 7-8 friends described as Somalian females between 25-30yrs old came out of the Location inc SUSP2. VIW1 was attacked and ended up on the floor but does not remember how she got there she thinks one of the SUSP pushed her as she is certain she didn't fall of her own accord. VIW1 describes it as being 'attacked from all angles'.

VIW2 tried to pull the females off of VIW1 but however then felt one of the SUSP grab her hair and pull her head downwards. VIW2 had her phone in her hand - Nokia Lumia. VIW2 has then helped VIW1 get off of the floor and realised her phone had gone she was unsure whether it was dropped or had been taken from her hands but it was no longer at the location. VIW1 notices the SUSP has taken her bag Containing , Gold Samsung galaxy s6 in a white case , Black nokia Lumia 635 , Gold Samsung flip phone , Cash to the value of £12.00 and a Driving licence. The Bag is described as a black and gold River Island Shoulder bag containing a black and gold river island purse.

SUSP had walked across the road O/S coffee republic on the High road.

CRIS: 2823892/15 relates to an allegation of Affray on Saturday 10th October 2015. CAD 7171/ 10 OCT refers. This incident details an affray witnessed by Local Borough CCTV.

Suspect seen confronting several people in street, then using his belt as a weapon and threatening occupants of a car,

When first officers attended they were surrounded and large public order situation ensued as they tried to arrest suspect with crowd intervening and violent disorder took place. Police officers on scene requested urgent assistance. Scuffles continued after Police had left. CCTV produced for Committee.

CRIS: 2824511/15 relates to two Common Assaults on Saturday 17th October 2015 at 0452 where females outside venue had a fight before being separated by crowd and SIA security. Females crossed road to Gladstone Avenue N22 where they fought again and were arrested by Police. CCTV of fight and violent crowd disorder available for Committee.

Have you made an application for review relating to this premises before?

(Please tick yes)

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PROTECTIVE MARKING

	Day	Month	Year
If yes, please state the date of that application:			

If you have made representations before relating to this premises please state what they were and when you made them:

Large empty rectangular area for providing details of representations made.

PROTECTIVE MARKING


I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate.

I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature:  Date: 26th October 2015

Capacity:

Contact name (where not previously given) and postal address for correspondence associated with this application: (please read guidance note 6)

Mark Greaves PC 164YR, Quicksilver Patrol Base, Unit 1 Quicksilver Place, Western Road

Post town: London Post code: N22 6UH

Telephone Number (if any):

020 3276 0150

If you would prefer us to correspond with you using an e-mail address, your e-mail address (optional):

mark.greaves@met.police.uk

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details, for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example, solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Greaves Mark L - YR

From: Serif Alma [serifalma@msn.com]
Sent: 05 February 2015 16:54
To: YR Mailbox - Licensing
Subject: Re: TEN Olympus

Hi Mark,

Thank you for your letter.
I can confirm that;

There will be no outside promoter involved.

There are in-house DJ's.
Their stage and real names are;
Mc Moseh = Musa Lule
Dj Cue = Moses Kirumira
Alvin Selector = Alvin kayemba

There will be 8 SIA Security Officers on duty.

I hope this clarifies the points raised.

Regards.

Serif

> On 4 Feb 2015, at 14:35, yrmailbox-.licensing@met.pnn.police.uk wrote:
>
>
> Hi Serif
>
> With regards the attached application for a Temporary Event Notice as licensing
officer I am required to risk assess such applications. In nature of event you have
written 'discotheque' so I would appreciate a bit more information about the event:
>
> Will the event involve an outside promoter and if so can you let me know his name?
>
> Will there be DJ's present and if so can you let me know their stage and real names?
>
> How many SIA Security Officers will be on duty?
>
> Thanks for your cooperation in this matter.
>
> Regards
>
> Mark
>
>
>
> Mark Greaves PC 164YR
> Licensing / CPDA / Crime Prevention
> Haringey Borough Police
> Tel: 020 3276 0150
>
> This Message is Restricted/Confidential
> If Printed please remember to dispose of as Confidential Waste
>
> -----Original Message-----
> From: Shah Noshaba [mailto:Noshaba.Shah@haringey.gov.uk]
> Sent: 04 February 2015 14:27
> To: YR Mailbox - Licensing; Harrison CHARLIE - YR; Enforcement Response
> Subject: TEN Olympus (full document)
>
> Hi Mark
>
> As requested

Greaves Mark L - YR

From: Serif Alma [serifalma@msn.com]
Sent: 22 October 2015 16:15
To: Greaves Mark L - YR
Subject: Re: Olympus Disorder 31st Oct event

Hi Mark,

It was pleasure attending the meeting and having a chat with you and Ms Barrett this morning.

The 31st October event will not take place.

As you know 31st is a Halloween Saturday and as a business I would like to take the advantage of this date with a theme. I will of course inform you if I am to do anything special, if not, it will be just an ordinary Saturday.

The resident Dj's are;
Collins Ruhuma. Don Collz
Alvin Kayemba. Alvin Selecta
Moses Kirumira. DJ Que

As an added measure to address any comments or concerns that you have regarding Dj's, in the next day or so I will email you the employment contracts for the above people.

Many thanks.

Serif

> On 22 Oct 2015, at 09:31, "Mark.L.Greaves@met.pnn.police.uk"
<Mark.L.Greaves@met.pnn.police.uk> wrote:
>
>
> Hi Serif
>
> The 31st October event is still being advertised by an outside promoter:
<http://yooying.com/champagnelondon>
>
> As discussed on Tuesday can you let me know who your resident DJ's employed by
yourself are.
>
> Cheers
>
> Mark
> -----Original Message-----
> From: Serif Alma [mailto:serifalma@msn.com]
> Sent: 17 October 2015 12:57
> To: Greaves Mark L - YR
> Subject: Re: Olympus Disorder
>
> Dear Mark,
>
> I understand all the points you raised in your email. We shall discuss the situation
when we meet Tuesday 20 October at 1100.
> I will have the cctv recordings for the 11 and 16 October ready for you when we meet
at the venue.
> I must make sure that there will not be a possibility of such disorder from anyone
coming to my club. I am sorry for these two nights disorderly behaviour.
> Tonight 17 October we have a singer coming from Bulgaria to sing live at the venue.
> His name is Milko Kalaydzhiev.
> I don't expect a disorderly behaviour from anyone coming to the venue tonight.
>
> Regards.
> Serif

>
>
>> On 17 Oct 2015, at 10:10, "Mark.L.Greaves@met.pnn.police.uk"
<Mark.L.Greaves@met.pnn.police.uk> wrote:
>>
>>
>> Dear Serif
>>
>> When I attended Olympus early hours on 11th October we discussed disorder outside your venue at about 0430 on 10th October 2015. You showed me footage of the evening and I produced a USB for the whole evening to be burned off. You declined saying you would burn it off later with your own USB. When I phoned you on 13th October about the meeting below you informed me you did not know how to burn off material and would get the engineer who installed the CCTV system to burn it off. Bearing in mind you have had the system since November 2014 I would suggest you learn how to operate the system fully as should offences occur at venue Police need CCTV as evidence. When e met on Thursday 15th October you still did not produce the requested CCTV.
>>
>> Thank you for attending the meeting mentioned below with myself and Daliah Barrett and DJ Don Coliz whom you introduced as a partner in the venue. I asked if you owned any production companies relating to music events and you told me you did not.
>>
>> We discussed the Condition on the Premises Licence relating to no promoted events with DJ's who are not employees of yourself. I showed you copies of flyers for promoted events with outside DJ's on 14th February 2015 promoted by Valentine.KOM, 21th Feb Party Addicts UK, 3rd April Bugatti Ent, 24th May, 3rd June and 11th July, Bugatti events with others, 15th July an event promoted by Tapout Pr and Unique Pro, another event on 25th July, a event on 1st August promoted by London Theme Parties, 14th August promoted by The Godfathers, 3rd October promoted by Crown Events and 10th October promoted by VMS Aldordia Promotion. All these events are outside promoters with DJ's not employees of Olympus.
>>
>> With regards the Condition relating o DJ's you informed me you thought any DJ employed by yourself for one evening counted as an employee under the Premises Licence. I told you someone you pay to DJ for a few hours was blatantly not an employee as mentioned by the Condition and you accepted this and would not use none employees, resident DJ's again.
>>
>> With regards employing these DJ's personally as opposed to an outside promoter employing them can we meet soon to look at the receipts for payments to the individual DJ's at the events above.
>>
>> Mr Coliz stated there were no outside promoters just a few birthday parties and despite some flyers mentioning the promoters birthday it is clear these are commercial outside promotions with tickets sold to the public.
>>
>> Apparently there was further disorder outside your venue early hours on this morning, 17th October. Can you please also burn off the evenings footage for this event.
>>
>> Can we meet at Olympus on Tuesday 20th October at 1100 when I have viewed Council CCTV and discuss the disorder and a possible Licensing Review of the venue.
>>
>> Please confirm what kind of event will be taking place tonight, 17th October, as we wish to avoid any further disorder.
>>
>> Regards
>>
>> Mark
>>
>>
>>
>>
>>
>>
>>
>> -----Original Message-----
>> From: Greaves Mark L - YR On Behalf Of YR Mailbox - Licensing
>> Sent: 13 October 2015 13:59
>> To: 'Serif Alma'
>> Cc: 'Barrett Daliah'

OLYMPUS REVIEW CCTV

CCTV taken from Haringey Council's system:

The first scene is from the affray on Saturday 10th October 2015:

0433 camera watching entrance / exit of Olympus. Security and members of public look North in High Road where venues second exit is. At 0434 camera moves across venues frontage where 2 of venues door staff have ejected some youths and there is a scuffle as security return to venue. Affray suspect is forcibly restrained by an assumed colleague but will not leave. Suspects appears to be looking for someone. Suspect walks across road and confronts vehicle leaving, taking off belt and hitting vehicle until pulled away. Suspect returns to outside Olympus as Police arrive. Suspects colleagues try to pull him away from Police and suspect runs from Police and changes clothes with another male. Police locate and arrest suspect for Affray when other Police units arrive but males try to free suspect and Police resist with batons. After arrest Police attempt to calm situation in face of aggressive males. At 0451 Police leave scene.

Immediately after Police leave there is a scuffle 0452 with youths returned to venue and being separated and moved along by venues security. At 0455 security cross road to move disorderly youths on.

The second scenes are from an incident resulting in 2 females arrested for Common Assault on each other during a fight and fighting / disorder amongst youths on Saturday 17th October 2015:

Camera 2: 0450 Females fight outside venue and are separated. Females crossed road and fight in Gladstone Avenue where they are arrested.

Camera 3: 0450: Females fight outside venue. Security intervenes.

0501 scuffle outside venue results in large fight.

0503 Police arrive from previous incident across road and break up disorderly youths.

Police and venues security follow group of disorderly youths across road.

0504 More youth fight outside venue and security attempt to stop them.

0506 Scuffle breaks out outside venue stopped by Police and security.

WITNESS STATEMENT

Criminal Procedure Rules, r 27. 2; Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s.5B

URN

--	--	--	--

Statement of: Mark Greaves PC 164YR

Age if under 18: *(if over 18 insert 'over 18')* Occupation: Police Officer

This statement (consisting of page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.

Witness Signature: Date: 23.10.2015

I am employed as Police Licensing officer on Haringey Borough. After an incident of crime and serious disorder outside Olympus, 9A The Broadway N22 at 0430 on 10th October 2015 I met the Premises Licence holder / DPS Mr Serif Alma at Alexandra House on Thursday 15th October 2015. Council Licensing Officer Daliah Barrett was present as was Mr Collins Ruhuma aka DJ Don Collz who is assisting Mr Alma in the management of events at the venue and is a DJ there.

The history of this venue is that for many years it operated as Cucci, a nightclub with opening hours up to 0600 hours daily. In May 2013 the venue had its Premises Licence revoked by a Licensing Committee after incidents of serious crime and disorder in and around the venue in the early hours of the morning.

Mr Alma applied to reopen the venue and after consultation with him and his solicitors I submitted Crimint: YRRT00327755 on 8th October 2014:

This report concerns a Licensing application to open a nightclub / bar at Olympus, 9A The Broadway, High Road, London, N226DS the location that was formally Cucci a nightclub which had it's Premises Licence revoked in 2013 after Police instigated an Expedited Review. The Review was due to crime and disorder at venue during an event with an outside promotor and unofficial 'bouncers' wearing hoodies and in one case carrying an asp.

The applicant Mr Alma took over the venue 6 months ago as a poolhall with strict Conditions on the Licence including all entrants being members. Whilst this caused no problems to Police / Council it has been a financial failure for Mr Alma and he is giving up that Licence and applying for a new one, see attached to be a bar / nightclub.

Mr Alma and his solicitors state they are fully aware of the Cucci problems with crime and disorder and wish to work with Police. They will not use outside promotors but rather a house DJ employed by them full time. Mr Alma wanted the venue to operate with music and alcohol sales until 0600 as Cucci and most night clubs do but after consul;tation with his solicitor now applies to stop serving alcohol at 0300 hours, music stops at 0400 hours and hot food / drinks at 0500 hours with venue closing at 0600. The applicant states that stopping alcohol sales at 0300 will deter clientelle from

Witness Signature:

Signature Witnessed by Signature:

Continuation of Statement of:

surrounding pubs to go to Olympus when those pubs close at 0300 to continue drinking. He states that the serving of hot food and drinks until 0500 will give clients time to wind down and not all leave at once alcohol sales stop.

Whilst Police do not want another night club at this or any other location on the Borough the building is large and expensive and unsuitable for any other purpose so an application as bound to happen. Applicant cannot be connected with previous owners of Cucci and is fully cooperative with Police / Council. There will be good CCTV and SIA security. Haringey Council Enforcement have made a Representation that music and sale of hot food / drinks stop at 0330 and the venue closes at 0400.

From a Police point of view other Licensed venues in this area have Licenses to operate between 0300 and 0400 and although not desirable as the area is known for alcohol related crime / disorder the solicitor has foreseen our concern about clients of these venues attending Olympus after other pubs close and so stopped alcohol sales at 0300 and there is a legal right to operate such venues unless there are severe objections why not and that nothing can be done to reduce the severity of those objections. In this case we may have to look at Representations in line with Enforcement Team, a 0330 stopping of music / dance and 0400 closure.

Mr Alma received a Premises Licence for the venue on 6th November 2014 opening to 0400 Monday to Sunday. A Police concern was that the venue would have outside promoter DJ events and attract the same troublesome crowd but Mr Alma alleviated this concern with the 0400 closing time and only employed resident DJs so the following Condition was agreed:

There shall be no promoted events on the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.

Mr Alma applied to vary his hours in May 2015 and on 20th June 2015 the venues hours were extended Monday to Sunday 1100 - 0600 hours. The above Condition remained on the Licence and a meeting with Mr Alma confirmed

On 5th February 2015 Mr Alma replied to an email of mine about a Temporary Event Notice extending hours on 15th February 2015. He stated no outside promoter involved and in-house DJs used who are Mc Moseh (Musa Lule), Dj Cue (Moses Kirumira and Alvin Selector (Alvin Kayemba).

On 17th October I sent an email to Mr Alma regarding our meeting on 15th October:

Dear Serif

When I attended Olympus early hours on 11th October we discussed disorder outside your venue at about 0430 on 10th October 2015. You showed me footage of the evening and I produced a USB for the whole evening to be burned off. You declined saying you would burn it off

Witness Signature:

Signature Witnessed by Signature:

Continuation of Statement of:

later with your own USB. When I phoned you on 13th October about the meeting below you informed me you did not know how to burn off material and would get the engineer who installed the CCTV system to burn it off. Bearing in mind you have had the system since November 2014 I would suggest you learn how to operate the system fully as should offences occur at venue Police need CCTV as evidence. When e met on Thursday 15th October you still did not produce the requested CCTV.

Thank you for attending the meeting mentioned below with myself and Daliah Barrett and DJ Don Coliz whom you introduced as a partner in the venue. I asked if you owned any production companies relating to music events and you told me you did not.

We discussed the Condition on the Premises Licence relating to no promoted events with DJ's who are not employees of your venue. I showed you copies of flyers for promoted events with outside DJ's on 14th February 2015 promoted by Valentine.KOM, 21th Feb Party Addicts UK, 3rd April Bugatti Ent, 24th May, 3rd June and 11th July, Bugatti events with others, 15th July an event promoted by Tapout Pr and Unique Pro, another event on 25th July, a event on 1st August promoted by London Theme Parties, 14th August promoted by The Godfathers, 3rd October promoted by Crown Events and 10th October promoted by VMS Aldordia Promotion. All these events are outside promoters with DJ's not employees of Olympus.

With regards the Condition relating o DJ's you informed me you thought any DJ employed by yourself for one evening counted as an employee under the Premises Licence. I told you someone you pay to DJ for a few hours was blatantly not an employee as mentioned by the Condition and you accepted this and would not use none employees, resident DJ's again.

With regards employing these DJ's personally as opposed to an outside promoter employing them can we meet soon to look at the receipts for payments to the individual DJ's at the events above?

Mr Coliz stated there were no outside promoters just a few birthday parties and despite some flyers mentioning the promoters' birthday it is clear these are commercial outside promotions with tickets sold to the public.

Mr Alma replied:

Dear Mark,

I understand all the points you raised in your email. We shall discuss the situation when we meet Tuesday 20 October at 1100.

Witness Signature:

Signature Witnessed by Signature:

Continuation of Statement of:

I will have the cctv recordings for the 11 and 16 October ready for you when we meet at the venue.

I must make sure that there will not be a possibility of such disorder from anyone coming to my club. I am sorry for these two nights disorderly behaviour.

Tonight 17 October we have a singer coming from Bulgaria to sing live at the venue.

His name is Milko Kalaydzhiev.

I don't expect a disorderly behaviour from anyone coming to the venue tonight.

I met Serif and Collins at Olympus on 20th October 2015 where we viewed all submitted Council CCTV relating to 10th and 17th October 2015. Collins told me the youth arrested on 10th October had a fight outside the toilets with other youths and was ejected from the venue. Serif said he had not been aware of the fight but it was in their incident book for the evening which I signed. Collins told us an SIA Security Officer had been sacked over the 10th October incident as he had worked at venue when it was Cucci and Collins believed he had admitted undesirables who had been Cucci attendees and they had caused the trouble.

I asked to see payments for DJ's at the events mentioned at previous meeting in email above and produced the flyers. Serif told me he had no receipts and paid cash and showed me a book of staff who are paid but no payments listed and no DJs listed. I asked for the DJ payments and he said it was in another book. I asked to see it but was told it was not in the building despite email request above.

I told Serif and Collins I would Review the venues Premises Licence and both asked me not too. They said they were cooperating but I told them there was no trust left between us that they would abide by the clear Licence Conditions regarding outside promoters and resident employed DJ's but they just kept denying everything when it was obvious Serif had been hiring the venue to outside promoters and I believed he would continue to do so. Collins told me the birthday parties flyers production companies were made up by the organizer to look professional and didn't actually exist. He told me I might book a table at the venue for my birthday and that does not make me a promoter. I told him there was a clear difference to me and my guests booking a table for my birthday and me booking the entire venue, hiring DJs and selling tickets for my party to the public I do not even know. Serif told Collins to stop and admitted there had been outside promoters and DJs on nights in question and he wished to move forward observing the Condition.

I showed them a flyer for 31st October 2015 for a 'masquerade party' by 'London Live'. Collins told me an SIA officer who had also been

Witness Signature:

Signature Witnessed by Signature:

Continuation of Statement of:

sacked had booked the event without permission and it was cancelled. I told him it was still being advertised on the internet at:

Champagne London

@kaydaboss35

<https://twitter.com/kaydaboss35?lang=en-gb>

Events Manager and Promter : Next event LONDON LIVE (Halloween Edition) ON 31st October @Olympus Night club .For bookings call 07950571720

In front of me and Serif Collins phoned the organizer and told them the event had been cancelled and should be removed from the website. Both assured me the event would not take place at Olympus.

On Thursday 22nd October I met Serif at The Civic Centre and informed him the 31st October event was still on the Champagne London website. Serif told me Collins had told him that the venues resident DJs were the only ones performing and they were not listed on the flyer because there was no room for their names. He also told me that he was going to sign a paper with Kay Daboss agreeing it would be a joint production with Olympus so that would make it a part in-house production and comply with the licences Condition. I told him that there were serious concerns about the outside promotions and that the youth arrested on 10th October was a known Newham gang member so gangs were being attracted from other areas. I would not agree that signing a piece of paper with outside promoters saying Olympus is involved in the production and thus allowing the events to take place was not in the meaning and spirit of the Condition. Serif told me the trouble night was one that attracted youths from the former a Portuguese Colony in Africa who were troublemakers' and there would be no more events that would target them. I told him that the venue was now known for late similar events and it would take effort to stop them coming. Serif told me the event on 31st October was cancelled after my concerns but it was a business night so there would be the usual resident DJ night at Olympus. Confirmed in email fom Serif to me on 22nd October 15.

Witness Signature:

Signature Witnessed by Signature:

Page 5 of 5

SATURDAY 31ST OCTOBER

LOWDOWN

The masquerade party

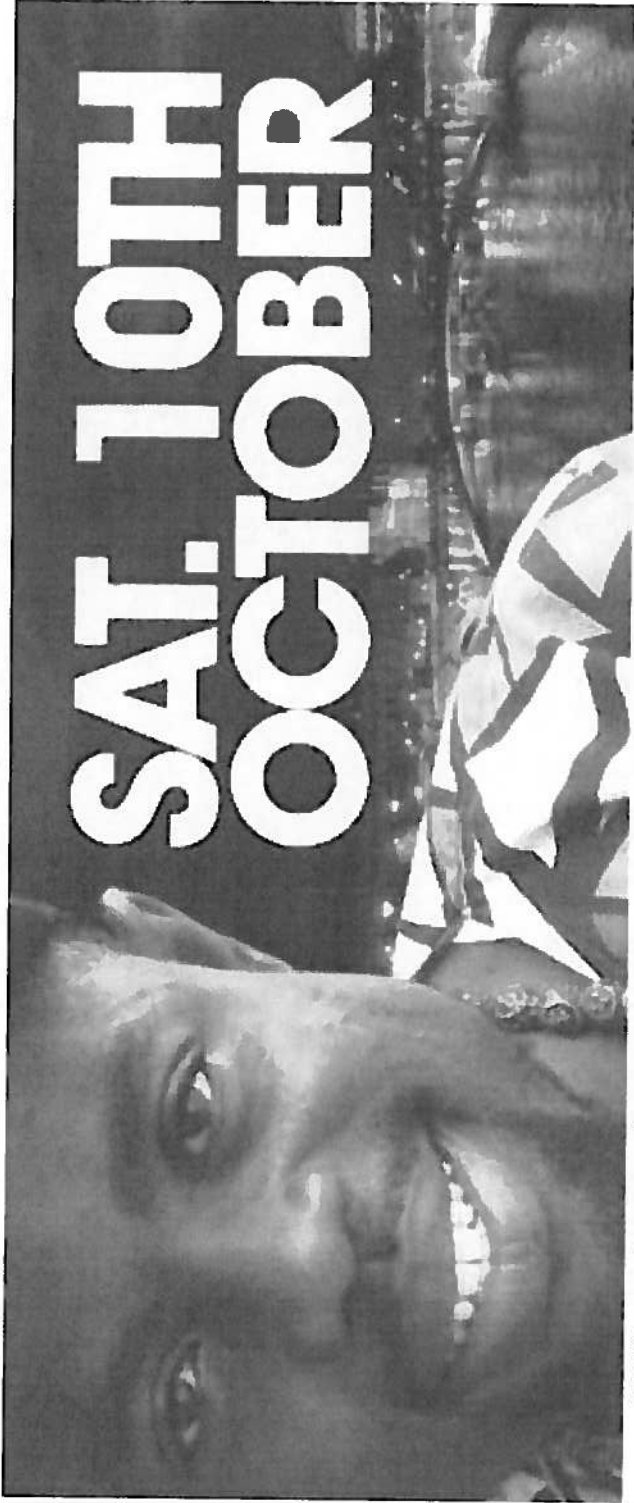
AT OLYMPUS NIGHT CLUB
9A BROADWAY LONDON N22 6DS

10PM TO 5AM

LADIES FREE BEFORE 11PM ON GUEST LIST

TO DIS ON ROTATION PLAYING AFROBEAT - HIPHOP - RNB - BASHMANT AND HOUSE
FOR TABLES & BIRTHDAY BOOKINGS CALL: 07950571720

**SAT. 10TH
OCTOBER**



VMS ALORDIA PROMOTION & GHANAIAN DIVAS PRESENTS A NIGHT WITH

NEROO X

SUPPORTED BY  **YOGIE DOGGY**

**@OLYMPUS 9 HIGH ROAD
WOODGREEN N22 6DS**

TICKETS: £20 INFO: 07944 436 502 • 07894 941 667

Djs: Alordia Billy & Dj Chos Hosted By: Warren Gizle

UGENTS UK PRESENTS

UICG IN THE City


FRI
09
OCT 2015

Celebrating UGANDA'S
53RD INDEPENDENCE

@ **OLYMPVS** DOORS OPEN
10PM - 5AM

9A THE BROADWAY, WOOD GREEN, N22 6DS

£5 early Bird tickets available on
www.shoobs.com



SIN CITY & LUST PRO PRESENT

ESCURO SIM @OLYMPUS CLUB

DJ FLEX / DJ JUU / DJ ISLAY / DJ VARELA CI / DJ RJ
DJ SNYPAH / DJ ARTZZ / DJ SISSÉ / DJ CLAUDIO

FRIDAY 9 OCTOBER / £10 BF 2AM £15 AFTER

RP'S: NERIDA / CELYA / FA'DJA / PICATXU / MAYRAH / LARISSA
ADDRESS: 9A THE BROADWAY WOOD GREEN N22 6DS LONDON



CROWNEVENTZ
1ST ANNIVERSARY

BRITAIN IN LONDON

SAT 03 OCT 2015 @OLYMPVS NIGHTCLUB
DJ RENE MORENO / DJ PALHAS LISBON / DJ MIRO KIKOLA

9A THE BROADWAY WOOD GREEN N22 6DS // 11PM - 5AM

ENTRY £15 LADYS £10 B4 1AM / NO ENTRY AFTER 3AM / VIP BOOKING: DJELMIA 0753348557

INFO: XANA 07689747242 / RAFAELA 07736845530 / LAU 07736846439 / RP: NICOLLE & FABIANA 07907754681

★ CHEATA NA NIGHT

SAT 26TH SEPTEMBER

DJ BIBI DJ INVISIBLE

TICKET PRICE: £10 ADANCE TICKETS ON
WWW.SHOEBES.COM
£20 AT THE DOOR

follow us:    champagne london



OLYMPUS NIGHTCLUB
9A THE BROADWAY, WOOD GREEN, LONDON N22 6DS

OLYMPUS
NIGHTCLUB



RUNSFOPX

THE GODFATHERS PELA 1 VEZ EM LONDRES

DJ VARELA CI

DJ FLEX

DJ MIRO KIKOLA

DJ DEVASK

O AVACALHO

BLACK PARTY

FRI 14TH AUG 2015

@ CLUB OLYMPUS

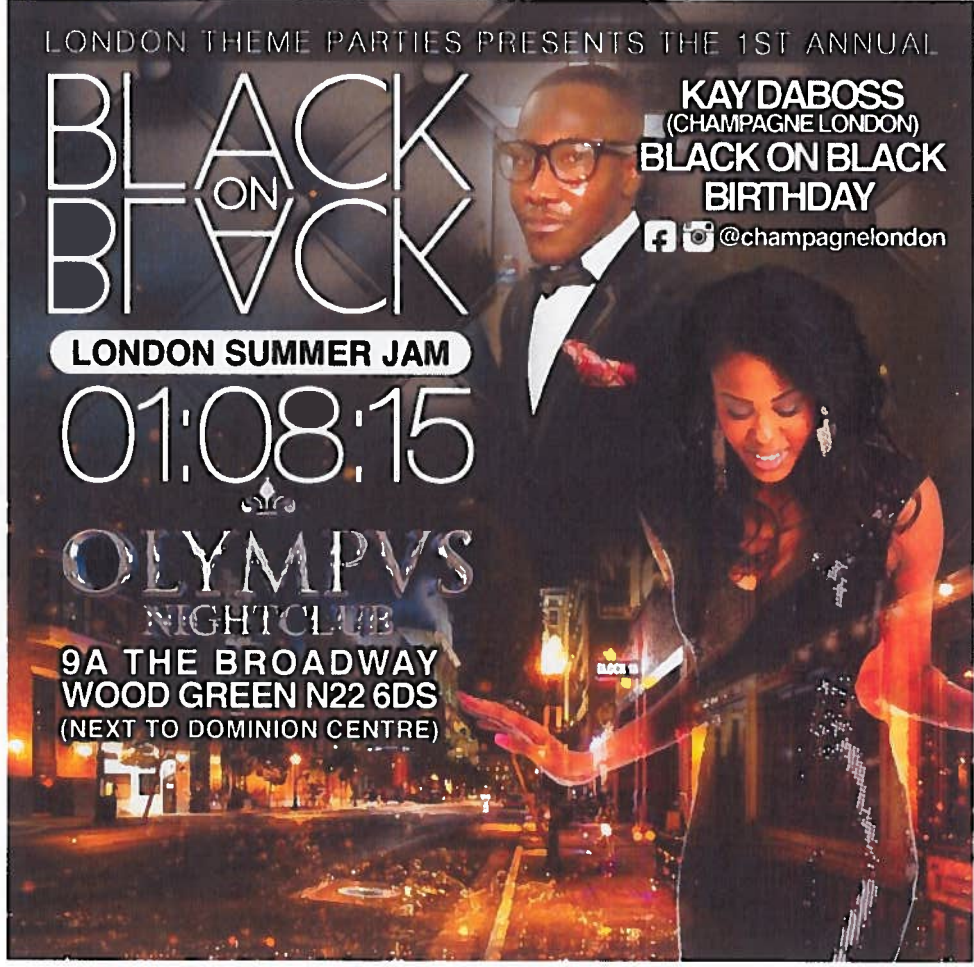
9A THEBROADWAY WOOD GREEN N22 6DS LONDON

BRING YOUR ID - MAIORES DE 21

INFO CONTACT : 07549293704 - 07459030334

 THEGODFATHERS -  THEGODFATHERSTV

Heyevent.uk
Search for a city or an event
See personal event tips?
Sign in using Facebook



KAY DABOSS BLACK on BLACK BIRTHDAY PARTY

- 01 Saturday, 1 August, 22:00
- [Olympus Nightclub, London](#)
- [Unlike event](#)
- [Like event](#)

LONDON'S FINTECH EXPO THE DEFINITIVE MARKETPLACE FOR THE FINANCIAL TECHNOLOGY COMMUNITY
 DECEMBER 8TH-9TH // WEMBLEY STADIUM, LONDON
[DOWNLOAD LATEST BROCHURE](#)

[Like event](#)

KAY DABOSS BLACK on BLACK BIRTHDAY PARTY

London Theme Parties

Presents

The 1st Annual BLACK On BLACK London Summer Jam (KAY DABOSS VIP BIRTHDAY)

Saturday 1st August 2015

At OLYMPUS NIGHT CLUB

9a The Broadway
N22 6DS
Wood Green
(Next to Dominion centre)

Time : 10pm to 6am
£15 advance tickets on [Shoobs.com](#), £20 at the Door

BOOGATI JAM PARTY

SAT 25TH JULY 2015

OLYMPUS NIGHT CLUB

**DJ'S: DOUBLE A, ENG, SK,
ZACK DJSLOVE, SOGOOD.**

**TIME: 10PM - 5AM
TICKS: £10 IN ADV / M.O.D**

LADIES FREE B4 11

FOR INFO: BDAY PARTY / VIP TABLES.

JAY JAY - 07958333410



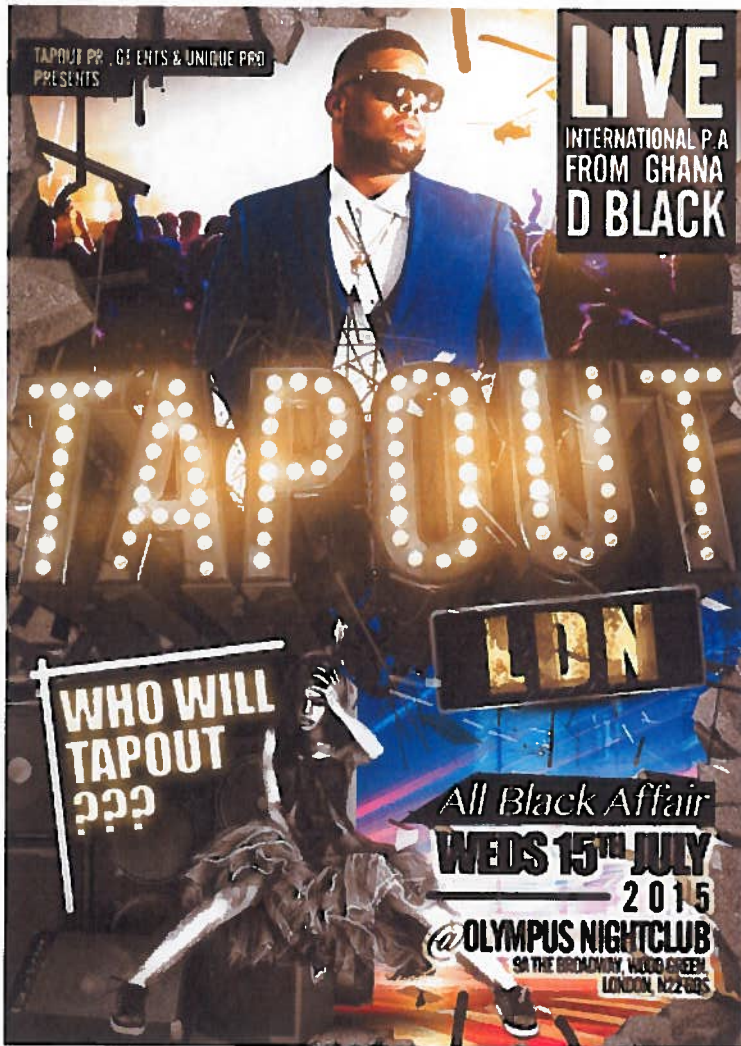
@ OLYMPUS CLUB.

THE BROADWAY HIGH ROAD.

LONDON. N22 6DS

BDAY PARTY / VIP TABLES.

JAY JAY - 07958333410



Event description

TAPOUT PR , GF ENTS & UNIQUE PRO PRESENTS

TAPOUT LDN
(THE ALL BLACK AFFAIR)

THURSDAY 15 TH JULY 2015 @ OLYMPUS NIGHTCLUB
9a The Broadway,
Wood Green
London, N22 6DS

WHO WILL TAPOUT ???

10PM - 4AM

LIVE P.A INTERNATIONAL P.A FROM GHANA - D BLACK

DJS & HOSTS ON THE NIGHT

BRINGING YOU THE BEST IN

R&B / HIPHOP / BASHMENT / AFROBEATS / HOUSE / UKG / PARTY CLASSICS / SLOW
JAMS / SOCA

NYARI (BIRTHDAY BOY)
SK WYLA
BIG T WYLA
DJ SEAN
ERA
JUKESS
SET GOOD TUESDAYS
DJ COREY
SILVAA KING
SIMPLY DUBZ
UNTOUCHABLE
TIINY
MR VI
TAMMA
BEMPAH

MD WYLA , DJ SKANKS

STRICTLY 18+ ID 100% REQUIRED
DRESS TO IMPRESS

ATTRACTIONS

POOL TABLE
LAUGHING BALLONS
TWERKING COMPETITION
FREE SHISHA STICKS
SPECIAL AFROBEATS & BASHMENT B2B SETS
LIGHTS DOWN LOW SLOW JAM SET

ADMISSION

£7 EARLY BIRD TICKETS
£10 STANDARD TICKETS

TICKET REPS

SOUTH LONDON

ANJAY 07947312443
UNTOUCHABLE 07507662440
VANESSA 07975985223
RAHEEM 07539827957

EAST LONDON

NYARI 07943908881
AYO CLARKE 07534486836
GF 07539231562
USHER 07944924705

NORTH LONDON

PERSIS 07453326652

BUGATTI ENT PRESENTS

MASQUERADE BLACK GOLD *Soiree*

OLYMPUS
NIGHTCLUB

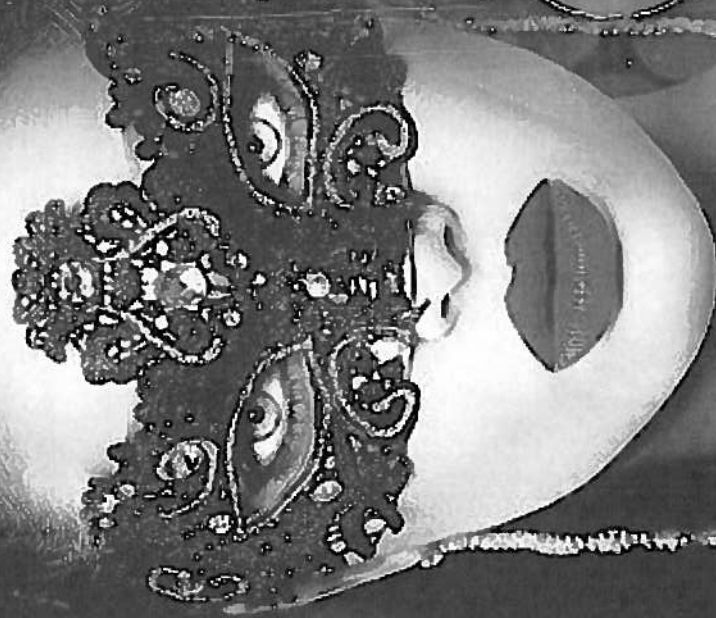
9A HIGH ROAD, WOOD GREEN N22 6DS

INFO / VIP TABLE BOOKINGS: 07958228798 / 07717041143

SAT
11TH
JULY

TIME: 10PM - 5AM

MOËT & CHANDON
CHAMPAGNE



SAT
11TH
JULY

BUGATTI ENT PRESENTS

MASQUERADE BLACK & GOLD Ball

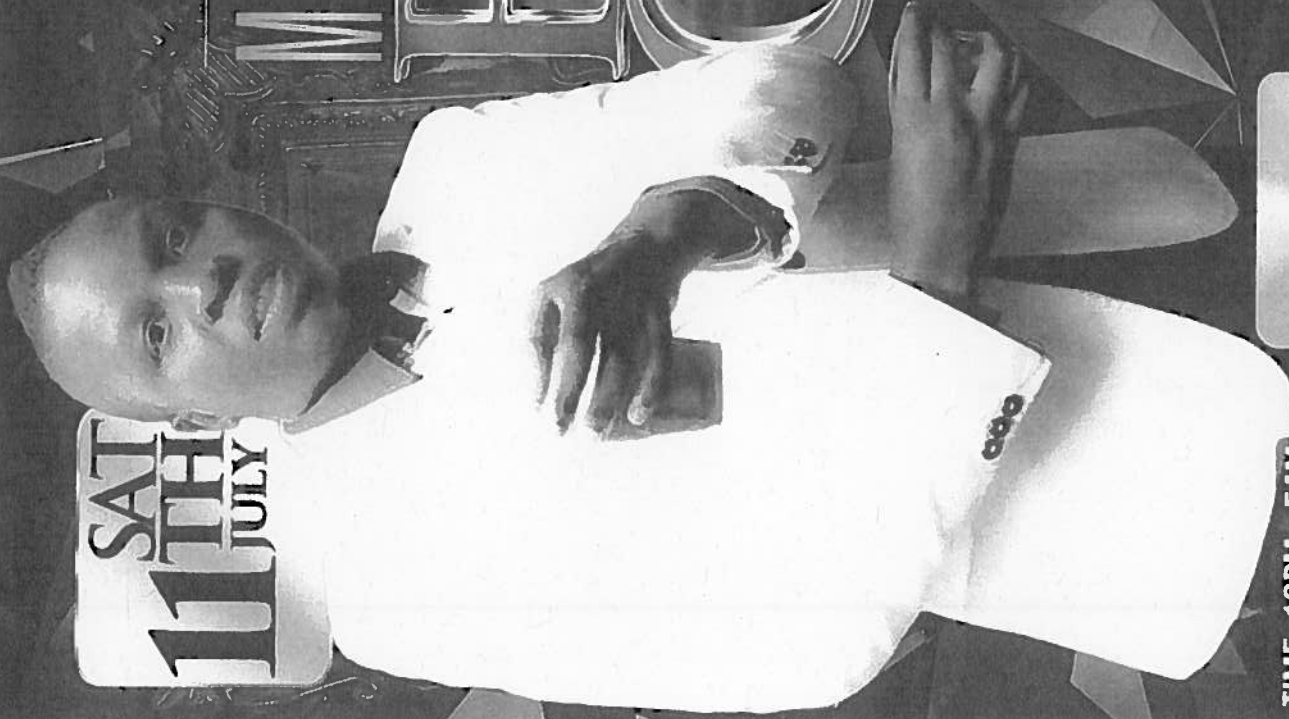
OLYMPUS
NIGHTCLUB

9A HIGH ROAD, WOOD GREEN N22 6DS
INFO / VIP TABLE BOOKINGS: 07958228798 / 07427811175

MC DRAGON'S
BIRTHDAY BASH

TIME: 10PM - 5AM

MOËT & CHANDON
CHAMPAGNE





CELEBRATING
BOBBY SUPIYA'S
BIRTHDAY BASH

RON BIGGZ
(ROMIAM ENTS)
G-CASH ENTS
BUGATTI ENTS
TORRO ENTS
MABOLA SILVA
PRESENTS

TOTAL SHUTDOWN

ALL WHITE PARTY

Bank Holiday
SUNDAY 24TH MAY 2015
DOORS OPEN 10PM TILL 4AM
LADIES FREE BEFORE 11.30PM ON GUEST LIST

DJS ON THE NITE: DJ NASH/FLEX/ANDY BLIX
DJ SELECTA ALVIN/DJ FUJI / SIR CHARLIE



At **OLYMPVS CLUB**
FORMERLY CLUB GUCCI
9A THE BROADWAY, WOOD GREEN - LONDON N22 6DS

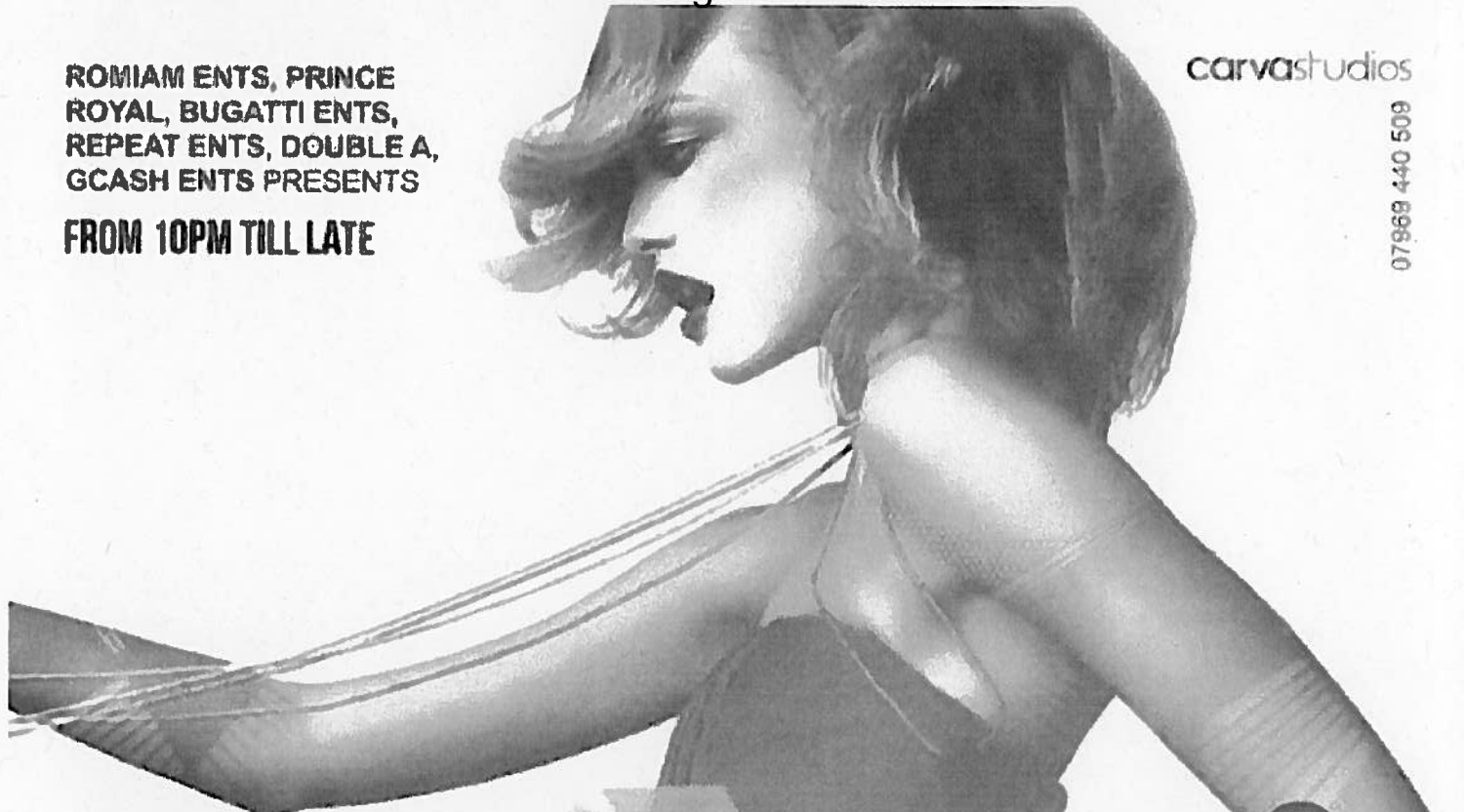
FOR MORE INFO: 07508839013 / 07539557659 / 07958238798 / 07446040030 / 07442310998

©concept designz

ROMIAM ENTS, PRINCE
ROYAL, BUGATTI ENTS,
REPEAT ENTS, DOUBLE A,
GCASH ENTS PRESENTS
FROM 10PM TILL LATE

carvastudios

07969 440 509



Golden Edition

FRIDAY 12TH JUNE 2015
OLYMPUS NIGHTCLUB

9A High Road, Wood Green, London, N22 6DS

DJS: DARREN CONNOLLY • DOUBLE A • FLEX • NASH • ALVIN SELECTA

FOR MORE INFORMATION:

07508839013 / 07411 417 280 / 07817 974 924
07958 228 798 / 07446 131 599 / 07539 557 659

BANK HOLIDAY
SUNDAY

03

MAY



ROLLERS CLUB
ANOTHER LEVEL



BUGATTI ENT PRESENTS

SUMMER INVASION

ROLLERS BBQ

Official Afterparty

LADIES FREE BEFORE 11:30PM ON GUESTLIST
FOR INFO & BOOKINGS CALL:
07958228798 / 07969449844

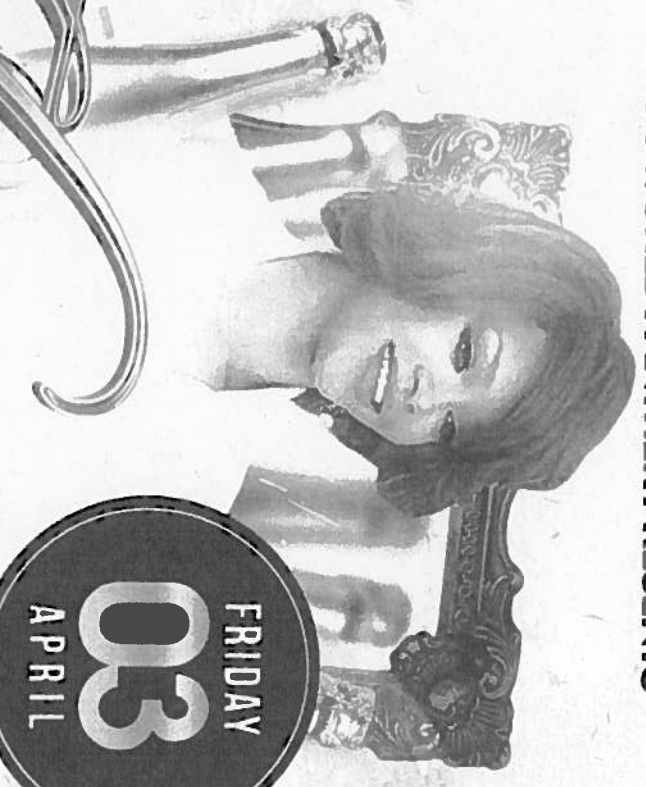
CLUB OLYMPUS

9A THE BROADWAY, WOOD GREEN, LONDON N22 6DS



B/S WORLD PANTHER PRESENTS

FRIDAY
03
APRIL



Champagne

THE

ALL WHITE PARTY

LADIES FREE BEFORE 12AM
FOR TABLES & VIP CALL: 07882060579 / 07958228798

OLYMPUS CLUB
9A THE BROADWAY WOODGREEN N22 6DS

**PARTY ADDICTS UK
PRESENT**

BACK TITAN AFFAIR

A CLASSY & SOPHISTICATED PARTY
A NIGHT OF GOLF HIGHLIGHTER LAWN

OLYMPVS NIGHTCLUB

9A, THE BROADWAY, WOOD GREEN, LONDON N22 6DS

DRESS CODE: GENTS: **SUIT & TIE** // LADIES: **PARTY FROCK**
INFO & TABLE BOOKING: 07983795055 / 07944785705 / BB PIN 7E13B69B

Sat
21
FEB

OLYMPVS

APPENDIX B – COPY OF CURRENT PREMISES LICENCE

PREMISES LICENCE

Receipt: AG1080350

Premises Licence Number: LN/000013365

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
6th Floor Alexandra House, 10 Station Road,
Wood Green, London, N22 7TR**

Signature:

Date: 6th November 2014
20th June 2015

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**OLYMPUS
9A THE BROADWAY
WOOD GREEN
LONDON
N22 6DS**

Telephone: 020 8888 0202

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

Supply of Alcohol

Late Night Refreshment

Regulated Entertainment: Live Music & Recorded Music (Pre-booked functions only)

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Sunday 1100 to 0500

Late Night Refreshment

Monday to Sunday 2300 to 0500

Live Music and Recorded Music

Monday to Sunday 1800 to 0530

The opening hours of the premises:

Monday to Sunday 1100 to 0600

LICENSING ACT 2003
Sec 24

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premises only

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Serif Carmichael Alma
83 Farm Road
Winchmore Hill
London
N21 3HR

Registered number of holder, for example company number, charity number (where applicable):

Not applicable

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Serif Carmichael Alma
83 Farm Road
Winchmore Hill
London
N21 3HR

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence Number: LN/00001519
Issued by: London Borough of Haringey

Annex 1 –Mandatory Conditions

1. No supply of alcohol may be made under the Premises Licence –
 - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
 - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
(2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

Annex 1 –Mandatory Conditions

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

(a) a holographic mark or

(b) an ultraviolet feature.

6. The responsible person shall ensure that –

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml; and

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1 –

(a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

(b) “permitted price” is the price found by applying the formula –

$$P = D + (D \times V)$$

Where –

(i) P is the permitted price

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –

(i) The holder of the premises licence

(ii) The designated premises supervisor (if any) in respect of such a licence, or

(iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;

Annex 1 –Mandatory Conditions

- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

- 3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door Supervisors:

All individual(s) at the premises for the purpose of carrying out a security activity must

- (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
- (b) be entitled to carry out that activity by virtue of section 4 of that Act.

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

Digital CCTV system cameras will be upgraded to provide identifiable images required by Condition on Premises Licence.

Cameras must be sited to observe the designated smoking area.

Designated smoking area with barrier control will be in place.

A digital CCTV system will be installed in the premises.

Cameras must be sited to observe all public areas of the licensed premises, including all public entry and exit points from inside, and the street environment.

Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification of every person entering in any light condition.

Provide a linked record of the date, time, and place of any image.

Provide good quality images - colour during opening times.

Have a monitor to review images and recorded quality.

Be regularly maintained to ensure continuous quality of image capture and retention.

Staff trained in operating CCTV shall be present on the premises at all times when open to the public. This staff member shall be able to show the Police or the Licensing Authority recordings of the preceding two days immediately when requested

Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require.

A minimum of 4 SIA Registered door supervisors will be on duty at all times when regulated entertainment is taking place at pre-booked functions.

2 SIA Officers in yellow jackets will control entry to the venue and monitor adjacent fire escape.

An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received
- (d) any incidents of disorder (disturbance caused either by one person or a group of people)
- (e) seizures of drugs or offensive weapons
- (f) any faults in the CCTV system or searching equipment or scanning equipment
- (g) any refusal of the sale of alcohol
- (h) any visit by a relevant authority or emergency service.

That regulated entertainment ceases at 30 minutes before premises close.

There shall be no promoted events on the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.

Customers permitted to temporarily leave and then re-enter the premises e.g. to smoke, shall not be permitted to take drinks or glass containers with them. .

No entertainment, performance, service, or exhibition involving nudity or sexual stimulation shall be permitted.

Annex 2 – Conditions consistent with the Operating Schedule

All staff to receive training of how to retail alcohol responsibly- this training is to be documented and details of training given kept on site and made available to local authority officers/police on request.

There will be a minimum of 2 staff on duty in the bar area at all times when the premises are open and all staff making sales of alcohol must either be a personal licence holder or trained and authorised in writing by the DPS.

Training record will be kept and will be produced if requested by the Police or Council Officers.

No entry to the premises will be allowed after 03:00am, except for re-entry smokers under the supervision of door supervisors.

PUBLIC SAFETY

The capacity will not exceed 260 persons including staff.

The 3rd floor will only be used for storage.

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

Six Air Conditioning units will be installed

Electrical safety certificates will be provided to the Local Authority when refurbishment is completed.

Appropriate fire safety signage will be displayed on the doors

Any requirements made by the Building Control Officer will be complied with.

THE PREVENTION OF PUBLIC NUISANCE

That regulated entertainment ceases at 30 minutes before premises close.

Reason: to allow for a slow/quiet egress of the premises.

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible.

Fire exit doors will be fitted with an alarm that instructs staff when the door has been opened.

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.

All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager.

The level of amplified regulated entertainment shall be controlled by means of a limiting device set at a level which upon request may be agreed with the licensing authority. It will be the responsibility of the Premises Licence holder to request assistance, in writing and to ensure that the limiter is working effectively.

No music will be played in, or for the benefit of patrons in external areas of the premises.

Annex 2 – Conditions consistent with the Operating Schedule

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises.

Signs shall be displayed at the exit reminding patrons that they could be disturbing neighbours. Signs will be displayed at the exit reminding patrons to not drop cigarette butts or litter on the floor

Staff will call Taxis/Mini cabs for patrons leaving the premises when requested to do so.

Deliveries and collections associated with the premises will be arranged between the hours 08:00 and 20:00 so as to minimise the disturbance caused to the neighbours

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise.

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information will include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers.

Regular liaison meetings will be held where specifically requested by residents to enable neighbours to raise concerns about any aspect of the licensed activities

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner.

When the premises turn out, a licensed door supervisor shall supervise patrons/members and ensure they leave in a prompt and courteous manner, respecting the neighbours.

A licensed door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons/members do not leave with drinks.

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Illuminated external signage shall be switched off when the premise is closed.

Security lights will be positioned to minimise light intrusion to nearby residential premises.

A free direct telephone line will be installed to call a designated mini cab company for patrons.

THE PROTECTION OF CHILDREN

Persons under the age of 18 will not be permitted entry to the premises

Signs will be displayed to show no one under the age of 18 is permitted entry to the premises.

All persons who appear to be under the age of 25 shall be challenged to produce photographic identification.

Signs will be displayed to show that no one under the age of 18 is permitted to the premises.

Entry will be permitted and Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving licence issued in a European Union Country
- A proof of age standard card system

Annex 2 – Conditions consistent with the Operating Schedule

- A citizen card, supported by the Home Office

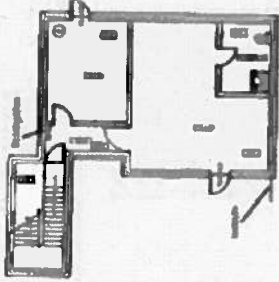
Annex 3 – Conditions attached after a hearing by the licensing authority

Not applicable

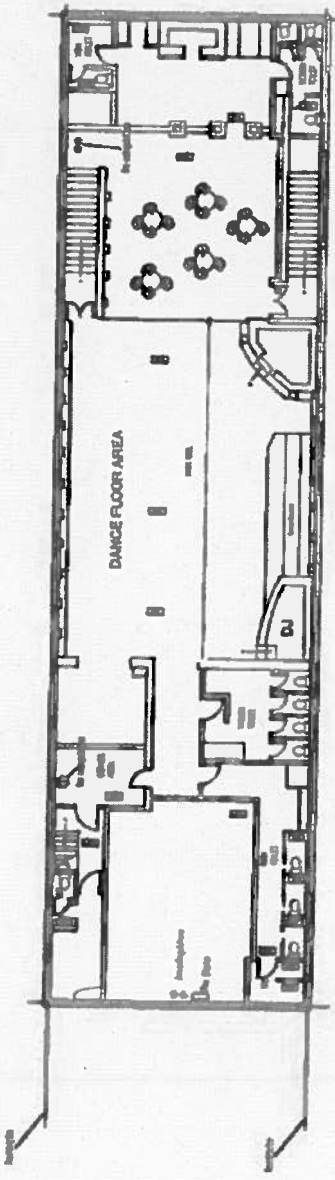
Annex 4 - Plans

Illuminating emergency escape sign located throughout the building at appropriate locations.

 Emergency lighting



THIRD FLOOR PLAN @ 1:200



SECOND FLOOR PLAN @ 1:200



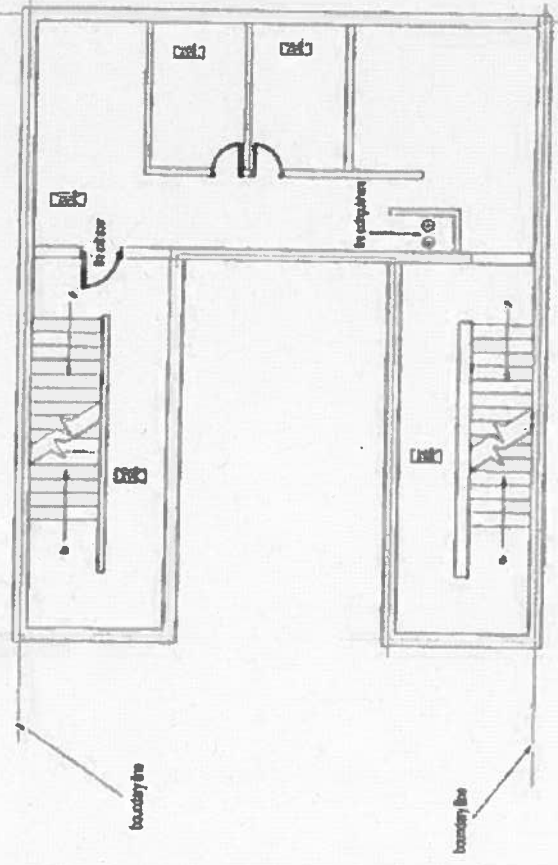
To The Broadway, Wood Green, London.
N22 6SD

Drawing Title: Existing Floor plans		Date: 00-MARCH-14
Drawing Title: BA BROADWAY WOOD GREEN		
N22 6SD		
Scale: As noted @ A3		

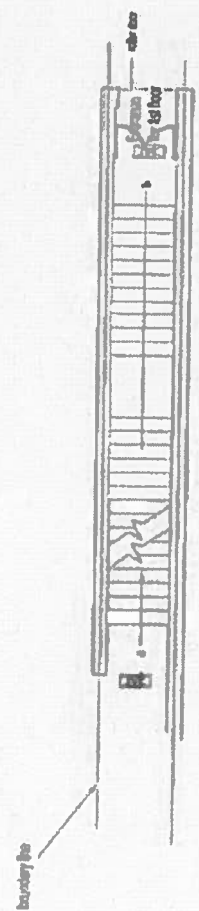
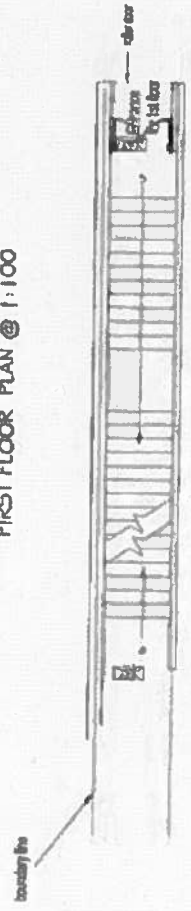
Annex 4 - Plans

Illuminating emergency escape sign located throughout the building at appropriate locations.

 Emergency lighting



FIRST FLOOR PLAN @ 1:100



GROUND FLOOR LEVEL @ 1:100



To be read in conjunction with previous licensing application in March 2014AT
9a The Broadway, Wood Green, London, N22 6SD

Drawing Title- Existing floor plans
 Drawing Title- 9a BROADWAY
 WOOD GREEN
 N22 6SD

Scale: As noted @ A3
 Date: 03-MARCH-14
 Drawn by: EA
 Drawing No.: 42-001 Rev B

APPENDIX C – LETTERS OF REPRESENTATION IN SUPPORT

Licensing Consultation - Internal Memo.

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Charles Buckle

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK307626

Date: 4th November 2015

Premises: Olympus, 9A The Broadway, Wood Green, London, N22 6DS

Type of application: Review

I would like to confirm that I have considered the above review with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representation.

Supporting Information

The following complaints have been received by Enforcement Response.

Date reported & time	Type of complaint	Observations	Comments	Our Ref
06/01/15 22:34	Loud music	Loud music witnessed from premises in neighbouring residence	Warning letter issued on 9/1/15	WK307626
10/01/15 01:05	Loud music	Loud music witnessed,		WK307626
15/02/15 02:40	Loud music	Loud music - limiter to be reset appointment made.		
17/02/15	Reset limiter	Limiter reset to levels agreed with local residents.		WK307626
27/04/15 Online enquiry	Noise Complaint made online after the event	People noise o/s premises and fighting Complainant stated: "There was excessive noise made by those leaving Club Olympus at 4am this morning. There was a fight going on between some of the club's customers. The loud disturbance went on for 1/2 an hour after the fight had ended. No attempt to disperse by staff.	Police matter Complaints made after the event are difficult to act upon	WK307626

13/09/15 22:15	Loud music	Loud music from premises, attended not witnessed.	Nil	WK307626
17/10/15 Online enquiry	Noise in street	People noise in street opposite in Gladstone Avenue, N22 from patrons of Olympus.	Police matter Complaints made after the event are difficult to act upon	WK307626
22/10/15 Online enquiry	Noise in street	Complainant stated: "Caller ringing to report that there is a nightclub that is open Thursday, Friday, Saturdays and Sundays and when the club closes at 4am the clubbers hang around outside fighting, shouting, swearing and urinating and throwing up outside, also hanging around in cars playing music loudly. This has been going on for a year and tenant has had enough she lives with her 8 year old daughter and this is disturbing the both of them."	Police matter Complaints made after the event are difficult to act upon	WK307626
1/11/15 05:17 (no officer on duty)	Noise in street	Complainant stated: Revelers coming out from Olympus, High Rd, N22 6DS onto Gladstone Avenue & Pelham Road shouting, revving car engines, etc every Wednesday, Friday & Saturday nights, between 3:30am and 5:30am. I write this at 4:58am & I am awake as a result of this		

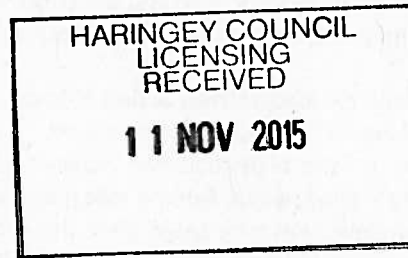
Any premises which is open to the public late at night, especially a night club type premises such as Olympus at 9A The Broadway in the centre of Wood Green, has the potential to cause issues for the local residential community.

When a premises like Olympus turn out the patrons will tend to depart to their homes on foot, head to public transport or the underground trains but a proportion will have travelled to the venue by private vehicle which they will have parked in nearby roads.

Complaints received from residents in Pelham Road and Gladstone Avenue indicate that some patrons are not just heading for the vehicles and leaving but causing disturbance in the community.

The licensing sub-committee will wish to see what steps the management can put in place to reduce the impact of the premises upon the local community. If they are not satisfied they may wish to reduce the hours to limit the impact.

Peray Ahmet
River Park House
225 High Road
Wood Green
London N22 8HQ



23 October 2015;

Dear Peray,

The reason I am writing to you is that I would like you to support myself and residents of Gladstone Avenue in dealing with a licenced premise on The Broadway High Road which is causing me and my daughter lots of sleepless nights (3 or 4 times a week).

Please allow me to give you a bit of a background to my situation and to this problem with the premise.

I moved to Wood green from Hackney two years ago. I bought a house and spent 6 months renovating before finally moving into my house with my 8 year old daughter. I work for an investment company in Canary Wharf. I am a single mum and I work full time. I'm also a 40% tax payer. I am a resident of Wood green/Noel Park and I would like to stay being a resident for many years to come; however this problem with the nightclub needs to be resolved, otherwise I don't know if I will have the will to continue being disturbed by this premises users (or clubbers).

The nightclub is called **OLYMPVS**. It is located on **The Broadway High Road, Wood Green N22 6DS**. It has two doors on each side of **Dominion** building. I have never been inside but it must be a big nightclub due to the amount of clubbers going in and going out of this club (in their hundreds). The club is normally open on Thursdays, Fridays, Saturdays and sometimes Sundays. They also provide special nights too on other days of the week. It is a very busy nightclub and people obviously like this establishment since they keep going back week after week. Previously it used to be called Cucci.

For the last year it's been a very active and busy establishment. Prior to that, I believe it was for renovation. I never paid too much attention to it before to be honest, until this problem happened.

When this nightclub closes its doors at 4am, that's when the noise from the clubbers leaving the premises becomes disturbing, loud, frightening and scary. These people will leave the club and won't go home; they will linger on the high road, around Coffee Republic, and Gladstone Avenue. They won't get in their cars and leave but will hang around for an hour or two fighting, urinate on walls and pavements, vomit (because they been drinking all night and morning), litter the pavements, swear, scream (mainly women clubbers scream), shout, fight, and as if all that was not enough, they will open the windows of their cars and doors and listen to loud music (as if being in a nightclub for 5 hours wasn't enough). By the time they would get on their cars and leave or walk away from the area it will be 5:30am, sometimes even 6am in the morning, and by then I would have been up for couple of hours, losing sleep again and feeling very angry and annoyed. I was tempted to say something once but I stopped myself, I don't want to be associated with these people and also I'm scared of saying something in case I get attack, so I would stay quiet. I feel like I have stayed quite for long enough.

You are probably wondering if this was happening for a year, why I stayed quiet for such a long time?; well I can explain that too. My mum was diagnosed with terminal 4 Cancer in January this year. She lived in Hackney. I stayed with her until March, caring for her and looking after her. She passed away in March. I was then emptying her possessions from her flat which took couple of months, and I was also grieving in a very bad way. I was depressed, so I took the summer off from work and left the country for two months, having only returned in September.

The reason I have decided to take action against this premises and the anti-social behaviour this premises clubbers is causing us residents is that to put it simply: I HAD ENOUGH!!!!

I have to think about my health now and my daughter's health. I can't keep losing sleep this way. I wake up early every day to go to work and I used to look forward to the weekends to catch up on lost sleep, but now I dread the weekends because of this ongoing problem. It's affecting me mentally and physically and it's also

affecting my work and my daughters sleep and her concentration at school. I can't focus on anything anymore. I'm constantly tired and drained out. This problem/issue is draining me.

The other reason I have decided to take action is because of an incident that happened on morning of 17 October (Saturday) between the hours of 4am to 6am. Police were called in, there were hundreds of clubbers on Gladstone avenue, on the high road and outside coffee republic, having a big fight after leaving this nightclub, there were so many people fighting that police were called in, 5 police cars, and two police vans that I can see from my window. I'm sure there were more police on the high road. Police couldn't control the situation, the high road was blocked, night buses couldn't move, cars couldn't move, so they had to get help from the club bouncers to come and help them control the situation. It was a horrible scene to watch, I have never seen anything like that before and I lived in Hackney for a decade before Hackney became trendy.

By the time police took control of the fights and broke it up it was 6am in the morning.

I can't go through that again. It happened again on Thursday morning (22nd October), small fights this time, lots of shouting, screaming, swearing. As usual police didn't turn up. I can't raise my daughter in an environment like this. It is not healthy. I hate to think what would happen tonight, since it is Friday and I wonder what sort of madness will happen at 4am tomorrow morning.

Someone needs to take action against this and I can't believe Haringey council had granted permission for a nightclub in the middle of a residential area?. Its madness! Surely as a resident I have every right to put a stop to this?. I hope Haringey council's licencing team would take action against this nightclub and move it elsewhere.

Peray, Can you please be our voice and help me with this problem?. I have emailed Stephen Mann already today, but I'm hoping you would also look into this for me and help me escalate this further. I can't keep living like this where I'm losing sleep because of this nightclub's clubbers. If I knew or had inkling that this would be a problem, I never would have bought my house. The antisocial behaviour from these people because of this nightclub is giving Wood Green an even worse reputation than it already has and I want you to help us make Wood Green a safer place to live, a family friendly environment to raise our kids in.

Thank you for taking your time to read my letter. I hope to hear from you soon.

Yours sincerely,

Ms Ozlem Yenidunya

[Redacted signature]

[Redacted signature]

[Redacted signature]

Anderson Chanel

Subject: FW: FW: ME LBH/4773015 Mann

From: Cllr Mann Stephen
Sent: 30 October 2015 21:31
To: MemberEnquiries
Cc: Cllr Strickland Alan; Cllr Ahmet Peray
Subject: OLYMPVS nightclub - The Broadway High Road, Wood Green N22 6DS

Dear Members Enquiries,

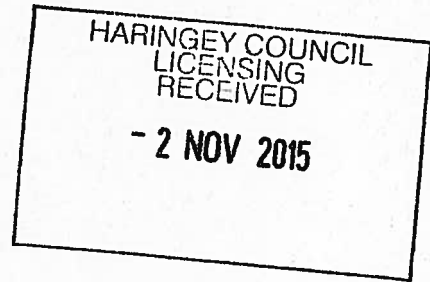
I have had complaints from residents about a nightclub called OLYMPVS. It is located on The Broadway High Road, Wood Green N22 6DS. It has two doors on each side of Dominion building. The club is normally open on Thursdays, Fridays, Saturdays and sometimes Sundays. They also provide special nights too on other days of the week. It is a very busy nightclub. Previously it used to be called Cucci. For the last year it's been very active, I think previously it was closed for renovation. This is what one resident tells me:

“When this nightclub closes its doors at 4am, that's when the noise from the clubbers leaving the premises becomes disturbing and frightening and scary for residents. People will leave the club and won't go home, they will linger on the High road, around Coffee Republic, and in Gladstone Avenue. They won't get in their cars and leave but will linger for an hour or two and sometimes fight, urinate on walls and pavements, vomit (because they been drinking all night and morning), litter the pavements with kebab wrappings and unfinished food, swear, scream, shout, fight, and if all that is not enough, they will open the windows of their cars and doors and listen to loud music. By the time they would get in their cars and leave or walk away from the area it will be 5:30, sometimes even 6am in the morning, and by then I would have been up for couple of hours, losing sleep again and angry. I was tempted to say something once but I stopped myself, I don't want to be associated with these people and also I'm scared f I say something they will attack me. I had to ring the police on Thursday morning because of the clubbers again. I can't keep ringing the police or ringing the noise department at Haringey; we need a more permanent solution. I have also learnt from my neighbours that no matter what nightclub there was on the same premise, and from what I hear there's been number of nightclubs at that address over the years, anti social behaviour has always been a problem and each nightclub was closed because of it. It's affecting my health now. I'm psychologically disturbed with this kind of antisocial behaviour, I'm not sleeping at all.”

I would appreciate if this matter can be investigated.

Kind regards

The Licensing Team
Level 6 Alexandra House
10 Station Road
Wood Green
N22 7TR



30th October 2015

Ms Ozlem Yenidunya

[REDACTED]

[REDACTED]

Tel: [REDACTED]

Email: [REDACTED]

Dear Sir/Madam;

Re: Olympvs nightclub – The Broadway High Road, Wood Green N22 6DS

I am sending you this letter to ask you to review license of the above premise please. There is only so much noise and antisocial behaviour we can take from this premises clubbers/revellers every week. It has gone on far too long for us to ignore this now and to take action against this premise.

Please allow me to give you a bit of a background to my situation and to this problem with this mentioned premise/nightclub.

I moved to Wood green from Hackney two years ago. I bought a house and spent 6 months renovating before finally moving into my house with my 8 year old daughter. I work for an investment company in Canary Wharf. I am a single mum and I work full time. I'm also a 40% tax payer. I am a resident of Wood green/Noel Park and I would like to stay being a resident for many years to come; however this problem with the nightclub needs to be resolved, otherwise I don't know if I will have the will to continue being disturbed by this premises users (or clubbers). There is only so much sleepless nights we can take.

I have never been inside this premises but it must be a big nightclub due to the amount of clubbers going in and going out of this club (in their hundreds). The club is normally open on Thursdays, Fridays, Saturdays and sometimes Sundays. They also provide special nights too on other days of the week. It is a very busy nightclub and people obviously like this establishment since they keep going back week after week. Previously it used to be called Cucci. I now hear from my neighbours and from people who lived in Wood Green for many years, telling me that there has always been a nightclub there and each one was closed due to the same reason and yet Haringey Council keeps renewing licence for this premises (albeit a different name). I had no idea there was a nightclub there. Otherwise I would have seriously thought about moving to the area, but then who would have guessed that there would be a nightclub in the middle of a residential area.

For the last year it's been a very active and busy establishment. Prior to that, I believe it was under renovation. I never paid too much attention to it before to be honest, until when the antisocial behaviour happened.

When this nightclub closes its doors at 4am, that's when the noise from the clubbers leaving the premises becomes disturbing, loud, frightening and scary. It carried on until 5 – 5:30am. These people will leave the club and won't go home; they will linger on the High road, around Coffee Republic, and Gladstone Avenue. They won't get in their cars and leave but will hang around for an hour or two fighting, urinating on walls and pavements, vomit (because they been drinking all night and morning), litter the pavements, swear, scream (mainly the women clubbers screaming), shout, fight, and as if all that was not enough, they will open the windows of their cars and doors and listen to loud music (as if being in a nightclub for 5 hours wasn't enough). They will also act in a drunken and disorderly way. By the time they would get on their cars and leave or walk away from the area it will be 5:30am, sometimes even 6am in the morning, and by then I would have been up for couple of hours, losing sleep again and feeling very angry and annoyed. I was tempted to say something once but I stopped myself, I don't want to be associated with these people and also I'm scared of saying something in case I get attack, so I would stay quiet. I feel like I have stayed quite for long enough. It's scary; I would not want to be out when this kind of anti-social behaviour is happening.

You are probably wondering if this was happening for a year, why I stayed quiet for such a long time. well I can explain that too. My mum was diagnosed with terminal 4 Cancer in January this year. She lived in Hackney. I stayed with her until March, caring for her and looking after her. She passed away in March. I was then emptying her possessions from her flat which took couple of months, and I was also grieving in a very bad way. I was depressed, so I took the summer off from work and left the country for two months, having only returned in September.

The reason I have decided to take action against this premises and the anti-social behaviour this premises clubbers is causing us residents is that to put it simply: I HAD ENOUGH!!!!!!

I have to think about my health now and my daughter's health. I can't keep losing sleep this way. I wake up early every day to go to work and I used to look forward to the weekends to catch up on lost sleep, but now I dread the weekends and Thursday mornings because of this ongoing problem. It's affecting me mentally and physically and it's also affecting my work and my daughters sleep and her concentration at school. I can't focus on anything anymore. I'm constantly tired and drained out. This problem/issue is draining me. I'm suffering from headaches every day, because I'm stressed out by all this.

The other reason I have decided to take action is because of an incident that happened on morning of 17 October (Saturday) between the hours of 4am to 6am. Police were called in, there were hundreds of clubbers on Gladstone avenue, on the high road and outside coffee republic, having a big fight after leaving this nightclub, there were so many people fighting that police were called in, 5 police cars, and two police vans that I can see from my window. I'm sure there were more police on the high road. Police couldn't control the situation, the high road was blocked, night buses couldn't move, cars couldn't move, so they had to get help from the club bouncers to come and help them control the situation. It was a horrible scene to watch, I have never seen anything like that before and I lived in hackney for a decade before hackney became trendy.

By the time police took control of the fights and broke it up it was 6am in the morning.

I can't go through that again. It happened again on Thursday morning (22nd October), small fights this time, lots of shouting, screaming, swearing. As usual police didn't turn up. It happened again on Thursday morning 29th October, I called police, I couldn't take it anymore. I can't raise my daughter in an environment like this. It is not healthy. I hate to think what would happen tonight, since it is Friday and I wonder what sort of madness will happen at 4am tomorrow morning. I can't keep ringing the police or ringing the Haringey council's noise department. We need a more permanent solution to this.

Someone needs to take action against this and I can't believe Haringey council had granted permission for a nightclub in the middle of a residential area? Surely as a resident I have every right to put a stop to this?

The antisocial behaviour from these people because of this nightclub is giving wood green an even worse reputation than it already has and I want you to help us make wood green a safer place to live, a family friendly environment to raise our kids in.

Thank you for taking your time to read my letter. I hope to hear from you soon.

Yours sincerely,



Ms Ozlem Yenidunya

P.S. After writing this letter, something was brought to my attention. Apparently the license for Olympus nightclub (9A The Broadway) is currently under review. The reason is "failure to uphold the licensing objective, which was prevention of crime and disorder". I hope this will help you taking my letter seriously. From what I have learnt after doing my own investigation is that no matter what nightclub is there and there has been many over the years in the same address, this has always been a problem and each nightclub was closed because of it.

Please contact the police, I'm sure they will tell you that this nightclub has to be moved elsewhere, or closed permanently. What happened on 17 October which I've mentioned already should be enough to come to a permanent solution. I can't keep complaining - I am tired now. Please take this letter as my a complaint against this premise and its retailers. We do not want the license for this nightclub to be permitted again. It is under review for a reason. Please let us make Woodgreen a safer place by taking an action once and for ALL!

Yours Sincerely



Ozlem Yanidunya

31 October 2015

Anderson Chanel

From: Barrett Daliah
Sent: 22 November 2015 21:07
To: Mark.L.Greaves@met.pnn.police.uk
Cc: Anderson Chanel
Subject: OLYMPUS REPRESENTATION

This Authority is making representation in support of the review application against Olympus Night club brought by the Police.

The premises had operated as a nightclub previously under different management. The license that was previously granted was revoked by the Authority due to the management of the then nightclub operating in a manner that did not promote or uphold the licensing objectives. Some of the actions that resulted in the licence being revoked was :

Unlicensed door staff operating at the premises.

External promoters hiring the venues for their advertised events that then attracted people from far and wide which ended in clashes against various groups in the boroughs main High Road. The promoted events attributed to crime including conflict, violence and aggression in and around the premises.

Mr Alma came to the premises initially to operate it as a social club, but this did not prove to be financially advantageous. He then applied for a new licence to operate the premises as a nightclub.

A representation requiring Mr Alma to not permit the premises to be hired out to external promoters and DJs was discussed and agreed with Mr Alma. It was made clear by the Police that this was a major cause for concern in the operation of a night club at this venue. Lessons had been learnt from the previous operation that promoted events attracted larger than usual crowds and particular promotions may have violent or aggressive followers, rival gangs or other crime and disorder associated with them.

It is now apparent that the operation of the nightclub and the viability of its operation requires Mr Alma to be able to allow for external promoters and DJs and as a result of this we have had a number of weekends where anti social behaviour and disorder has broken out in the High Road by patrons from the nightclub.

It is clear that the various external events and the way in which they are promoted and the people that are attracted to these types of events had has a adverse impact on residents and people who are in the High Road on their way to or from work on the night buses that alight nearby the nightclub.

The incidents that the police have referred to are all as a result of a promoted event taking place at the venue. We are unable to offer further conditions that could avoid this situation from re-occurring as the existing condition is very clear and requires that no promoted events or external DJs are permitted to take place under the condition of the licence.

Licensing Authority



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